

Technical Rider

Aerial Hoop / Beatrice Kessi

The following information is an overview of our technical and logistic requirements. Use these instructions as a guideline due to the safety and wellbeing of the Artist and the Organization. Thanks for helping us to make our appearance at your event the best it can be!

Technical requirements for rigging, sound & light:

1. A rigging point must be located on structural supports, such as L-beams, trussing, crossbeams, tree, crane, or rooftop etc. and must be rated with a payload of min. 750kg.
2. Safe access to rigging must be provided. Subject to prior approval with walk through by artist or the rigging staff. Rig and de-rig of the apparatus are carried out when there are no members of the public or event staff below the aerial working area.
3. The act requires a ceiling height of min. 5m height. Is the ceiling higher than 8m, we ask kindly for consultation.
4. The act is done with a set of pulleys (Flaschenzug) or a motor for person use only by a height over 6m! If the theatre/event location can offer a motor for person use, we kindly ask for consultation. If there is no motor available, the artist will be rigged together with a rigging assistant from our team or provided by a member of the local event team. Depending the amount of space back, he will be visible pulling on or off stage. We kindly ask for consultation to discuss the details with the stage manager/event director.
5. A ladder, scissor lift or a truck for attaching the props at the ceiling is offered by the organization. In any other case, there has to be arranged a professional rigger team. Therefore we like to offer you our rigger team by Frank Kraft Shape Productions.
6. A free periphery of \varnothing 2m safety zone around the apparatus.
7. A free stage floor of min. \varnothing 5m.
8. An even and clean dance floor to turn bare feet.
9. A professional light and sound technician is offered by the organizer. The stage lightning must be bright enough so that the artist can see the ground and surroundings with which to orient herself in space.
10. The artist reserves the right to have at least one member of support staff locally on site of her choice to assist with rigging and technical preparation, as well as a photographer/videographer present if permitted by contract.
11. For outdoor events it is possible to use a crane or a stage scaffolding with the corresponding weight authorization ascertained by a professional technician.
12. The use of photos taken by event staff and those hired by the event must be approved by artist prior to use in writing.
13. A written contract signed by both, artist and client, outlining these and other terms is required before performances and sometimes a deposit is required.

Music:

1. A professional audio sound system with at least two speakers to play CD or iPod, with appropriate attachment cords.
2. Time for a sound check together with the sound technician at least 3h before the start of the show.

Light (not necessary by outdoor events with good daylight):

1. One white spotlight.
2. min. 6 till 10 PAR lights with min. 500W.
3. Lightning from two sides.
4. In general there has to be light available to lighten the whole show till the top height.
5. Min. 1m of distance between the aerial equipment and the light due to safety reasons.
6. Time for a light check together with the light technician at least 3h before the start of the show.
7. Filter colors: orange, red and blue.

General conditions:

1. Set up time at least 4h before the start of the show.
2. Deconstruction of the aerial equipment in arrangement with the organization.

Dressing room:

A dressing room or private changing area where members of the general public are not permitted, with access to restroom facilities, sing, mirror, adequate lightning and floor space in which to stretch and warm up. Table water should be provided.

Hotel:

1. In case of accommodation, the hotel needs to be located close to the venue.